

# THE ECHO



**Larnelle Harris**  
Concert entertains parents Saturday night

**'Flags of Our Fathers'**  
A&E editor reviews new film

NOVEMBER 3, 2006

TAYLOR UNIVERSITY

SINCE 1915 - VOLUME 94, No. 10

## University creates new honors policy

BY MIA WALES  
NEWS EDITOR

Effective this year, the Academic Policy Committee decided that seniors' GPAs will be determined by the course work completed at the end of J-term instead of at the end of second semester.

This change was enacted to give faculty and the registrar's office sufficient time to be as accurate as possible when calculating students' GPAs.

Last year, professors had to have all seniors' final exams graded and turned into the registrar by Thursday at 9:00 p.m. The registrar had to calculate the GPAs and run the final checks before the graduation ceremony on Saturday.

"It [created] more room for error in the registrar's office," Mark Heydlauff, Academic Policy Committee member, said. "It also [put] pressure on faculty ... to create tests they [could] grade quickly."

According to Heydlauff, the new process allows for greater accuracy in grade calculation. Though students might consider it an inconvenience, it will be more beneficial to them in the long run.

"I think ... this will be good for students and for faculty as well," Heydlauff said. "It will help faculty members create [final] exams that will fairly grade students."

Some students have expressed concern that they might not be recognized at the graduation ceremony for the honors they deserve, but Heydlauff believes this won't be a problem.

"There really aren't that many students who have a dramatic change [in their GPAs after] J-term," Heydlauff said. "By the time you're a senior you have so many hours built up that it takes something dramatic to effect your GPA. Either way, the diplomas [will record] what [students] actually [achieved]."

Junior Luke Owsley isn't overly concerned about the new policy. "Most students probably aren't going to change their ... GPA's a lot in the last semester," Owsley said. "As long as we know [about the policy] now, we'll just have to study extra hard in the fall."

Senior Kaitlyn Dugan, however, thinks the new policy isn't fair to students who've worked hard for their academic honors. "I don't think that students and their families should receive less honors [at the graduation ceremony] ... because professors can't use wise time management," Dugan said.

Because final grade point averages won't be calculated by the end of the academic

year, students will not receive their diplomas at the graduation ceremony. They will be mailed two to three weeks after graduation. Students will be presented with a formal letter from Taylor stating that they have completed their course work pending evaluation. This letter will equip a student for a job interview until his or her diploma arrives.

In conjunction with this new policy, the Academic Policy Committee decided students can have no more than eight outstanding credits in order to walk with their graduating class. Last year as long as students could present the registrar with a plan to finish their degree, they could participate in the graduation ceremony. According to Heydlauff, students were trying to pack too many classes into the summer in their attempts to finish their course requirements.

Overall, Heydlauff is convinced these new policies will benefit students and faculty alike.

"We want to avoid mistakes at the last minute ... with something as weighty as ... graduation," Heydlauff said. "[This policy] spreads out the load a little bit. There really isn't much of a loss for students."

## Students, leaders meet for discussion at Global Engagement forum

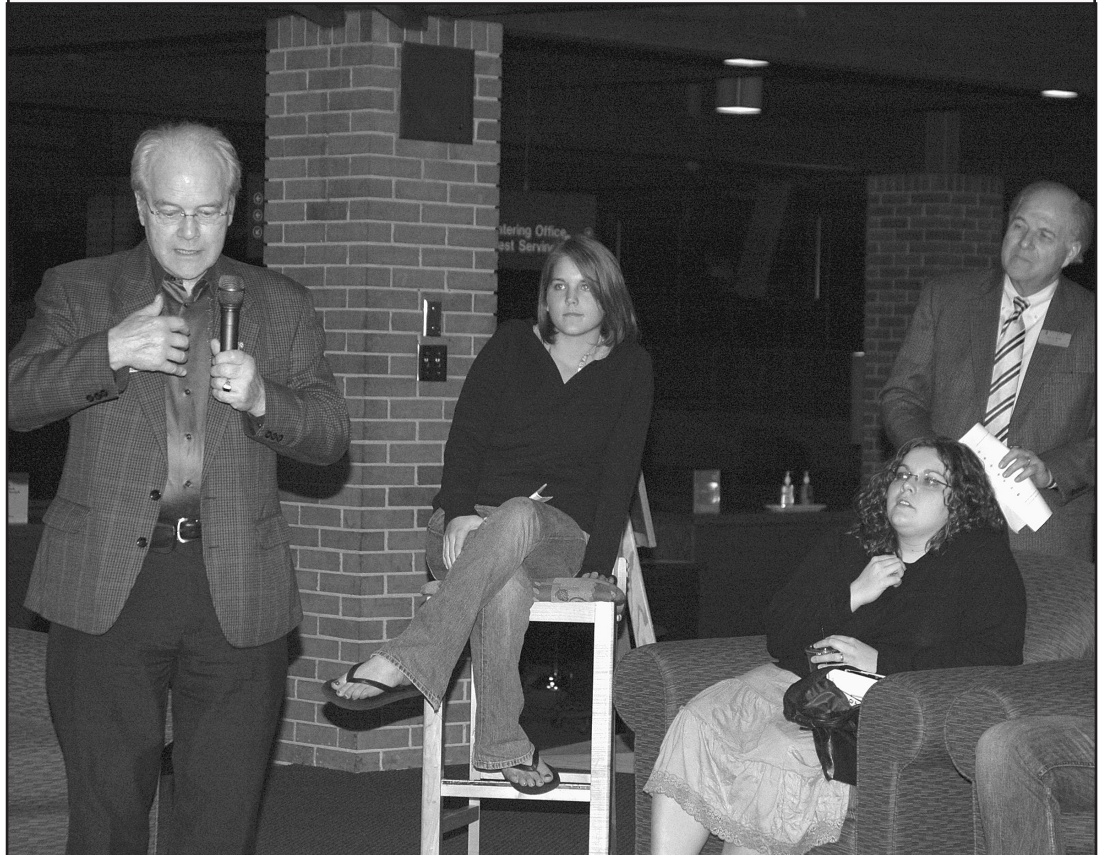


Photo by Amy Wood

Sergus MacDonald, chairman of President Habecker's Global Engagement Center Committee and representative from Scotland, shares about his life and work at a question and answer session Monday. Junior Allie Wolgemuth, senior Kaitlyn Dugan, and Steve Bedi, provost, listen.

Twelve representatives from the proposed Global Engagement centers agreed to meet at student request to answer any questions about their lives, work or views that the students had. Representatives from India, South Korea, Lebanon, Scotland, Uganda and the United States, among others, were present at the meeting.

President Habecker created the committee to help "keep [Taylor] real" as it establishes the various Global Engagement centers around the world.

The committee met several times on Monday and Tuesday to discuss policies surrounding these centers. They were also introduced to the student body in chapel on Monday.

The Global Engagement centers are part of President Habecker's Vision 2016.

## Charles Simeon series features Rev. R.C. Lucas



Photo by Alisse Goldsmith

Rev. Lucas preaches in chapel from the book of Acts for Taylor's third annual Charles Simeon sermon series. This series was held Oct. 31 through Nov. 3rd.

Lucas is the rector emeritus of St. Helen's Bishopsgate church in London, England. The Lord blessed Lucas' 35-year ministry at St. Helen's and the congregation grew from a small parish into one of the largest churches in London.

His ministry extends far beyond the pulpit. Rev. Lucas is the founder of the Proclamation Trust and the Cornhill Training Course, which are ministries designed to instruct men and women to be better Bible teachers. He also established a network of workshops dedicated to teaching pastors the basics of biblical exegesis and exposition.

## Premed students get their spook on

BY LESLIE LEAK  
ASSOCIATE NEWS EDITOR

A significant number of Upland area residents received house calls Halloween night. Students involved in Taylor's premed club, Alpha Pi Iota, took to the streets to raise money for Riley Children's Hospital in Indianapolis.

"This year's pre-medicine group wanted to give students an opportunity to serve," senior Amanda Jackson, an officer of Alpha Pi Iota, said. "We wanted to make an intentional effort to focus on others and give back to the health community."

API members visited local neighborhoods dressed in scrubs and carrying red buckets inscribed with "Riley Children's Hospital." All the proceeds from the evening are designated for the oncology unit of Riley Children's Hospital.

"It was fun to see the excitement that the people we visited had in giving to this cause," freshman club member Lindsay Bohl said.

Junior Susan Jeverter is serving her third year in the club and felt privileged to be a part of Tuesday night's fundraiser.

"We had several families tonight thank us for our efforts and share with us personal stories of how their kids or grandkids had received life-saving treatments at Riley," Jeverter said.

According to its website,

the premed club provides relevant information concerning bioethical issues, medical missions and women in the medical field. The club also offers assistance to all students interested in medical and other health-related fields.

"It was fun to dress up on Halloween and interact with children and adults in the community," junior club member Karen Kostaroff said.

Jeverter expressed her hope that this fundraiser will become a tradition and permanent premed club activity.

"I decided to participate in the event tonight because I have a passion for medicine, and more specifically a passion for helping little children," junior Ryan Schmucker, three-year Alpha Pi Iota member and current club treasurer, said.

The premed group also has plans to travel to Indiana University's School of Medicine in Indianapolis this spring. This will give Alpha Pi Iota members a chance to visit Riley's facilities. The opportunity to spend time with patients and doctors at the hospital and the univer-

sity will also be extended to the students.

According to the seven students who participated in Tuesday's fundraiser, the community response was overwhelming. At the end of the evening, Alpha Pi Iota had raised between \$300 and \$350 for the children's hospital.

"Almost everyone was more than glad to donate some money for a cause that, when considered, really tugs at the heartstrings," Schmucker said.



Photo provided by Amanda Jackson

Members of Alpha Pi Iota, Taylor's premed club, walked the streets of Upland on Halloween, trick-or-treating to benefit the oncology unit of Riley's Children's Hospital. The event raised nearly \$350.



## Grille adds Theatre department makes improvements breakfast

BY CARRIE BRAGG  
CONTRIBUTOR

Breakfast is the most important meal of the day, according to certified Nutrition Specialist Shereen Jegtvig, yet it is the meal many Taylor students often choose to skip. Beginning Nov. 6, students living in Swallow Robin Hall and Samuel Morris Hall will be able to receive their breakfast from the Grille in the Student Union.

Breakfast will be offered on Mondays, Wednesdays and Fridays from 7:15 a.m. to 8:45 a.m. Students living in these dorms will have to eat in the DC Tuesdays and Thursdays.

When Jerry Nelson, director of the DC, was presented with the idea, he thought it made sense. "I'm sure [students in these dorms] will appreciate the change," he said. "They will be glad that breakfast is just out their back door."

Meghan Bryant, a freshman living in Swallow Robin, rarely eats breakfast because of the DC's distance from her dorm.

"The DC is ... out of the way, especially when your first hour class is in Reade or Rupp, or basically any building besides Odle gym," Bryant said. "The amount of time it takes to walk from Swallow to the DC is time that could be spent sleeping."

Residents in Swallow and Sammy can still eat breakfast in the DC. However, they will not be able to eat breakfast in the DC and the grill on the same day.

The Grille's menu will contain cereal, oatmeal, fruit, pastries, bagels, toast and juice. The only stipulation is that students must remain in the Student Union until the completion of their meal.

Nelson is a bit concerned about the Grille's seating capacity. "It could cause a problem, especially if the idea is well-received," he said. "But everything should be okay. Things will eventually even out."

Nelson believes the new Grille breakfast will be a relief for the students living in Swallow and Sammy.

"It will be trial and error," Nelson said. "Hopefully the privileges won't be abused. The change is to benefit the students, and I think it will be well-accepted."

BY JESSICA MARTINI  
CONTRIBUTOR

Cast and crew of "A Man for All Seasons" put on their production atop a new, nearly completed stage in Mitchell Theatre this past week. The former stage was torn down and replaced, costing about \$15,000.

Crews are scheduled to complete the construction on the new stage in two weeks, according to scene shop

foreman Leroy Timblin. The stage is still usable because the incomplete section is located backstage, unseen by the audience.

Ron Sutherland, vice president for business and finance, commented that the theatre department relies greatly on donors to fund renovations and upgrades. He also said the theatre department sets aside money at the end of each year for projects and renovation.

The stage was renovated primarily to strengthen its structure and to meet fire codes, but the wider doors and handicap accessibility also make it more user-friendly.

"The new stage gives us more options for set design and different audience arrangement possibilities," Tracy Manning, managing and artistic director for the theatre, said. "The new proscenium wall is a beautiful

addition that lends itself to a more professional stage environment."

The formerly used two-by-four beams were replaced two-by-sixes.

"The solid two-by-six construction [makes the new stage] a lot stronger," Timblin said. "It was basically [like upgrading] from a Volvo to a semi-truck."

The old stage, though not in near danger of collapsing, was becoming a concern as far as the strength and reliability of the structure.

"I built the old stage as a temporary application for our production of Peter Pan back in 2001-2002 to accommodate all the moving scenery, and orchestra that we had," Cory Rodeheaver, assistant professor of theatre, said. "It was never intended to stay up, but it worked so well that we kept using it for the productions that followed."

The new stage also holds more weight, allows audience members on stage for select productions, features a larger orchestra pit, easier accessibility into the pit and better views from within the pit for the orches-

tra. According to Timblin, the department plans on staging two productions in December in which the audiences will be seated on stage as a more interactive part of the shows.

Lighting and rigging in the theatre is also being upgraded, as are electrical runs and cable access, which will benefit summer conferences by providing permanent Internet access.

The theatre department has dreams of further upgrades and additions on a larger scale. Timblin said he would like to have a black box theatre, which is a simplistic performance room. As opposed to a theatre with a stage, the space is box-like and flat. Generally, the walls are black, and moveable chairs are used. This space would make for an intimate and creative setting for plays that focus less on the scenery and production aspect.

According to Timblin, a black box theatre is currently just an idea. For the near future, the department will focus on the upcoming shows and further expansion of the theatre in the current facilities.

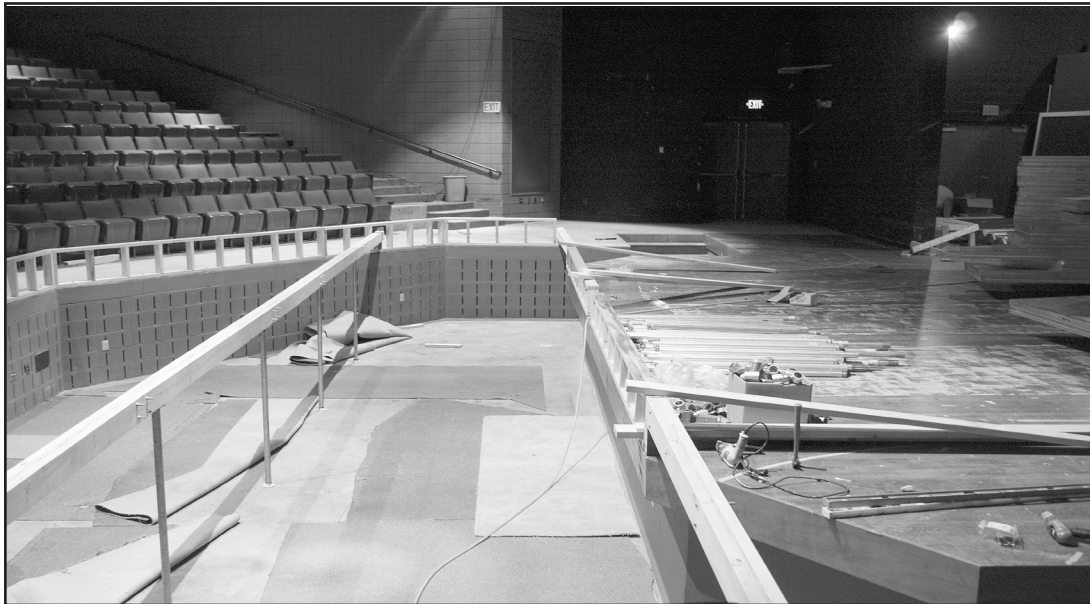


Photo provided by Leroy Timblin

Mitchell Theatre's new proscenium stage is nearing completion. The old stage, parts of which are shown here, was originally built as a temporary stage for a production put on a few years ago.

## Parents enjoy weekend with students



Photo by Amy Wood



Photo by Amy Wood

Above: Students whose parents did not make it to campus last weekend participate in an "orphans' night" complete with food, games and fun.

Left: Singer Larnelle Harris entertains, allowing students and parents to enjoy various music stylings. The Taylor University Chorale accompanied Harris for a portion of the concert.



Photo by Timmy Huynh

Freshman Andrew McGarvey enjoys a meal and good conversation in the Hodson Dining Commons with his family. Parents arrived on campus Friday and enjoyed several activities throughout the weekend including dorm receptions held for parents, vocal and ensemble concerts, the Taylor Theatre's production of "A Man for all Seasons," devotional speakers and a football game.

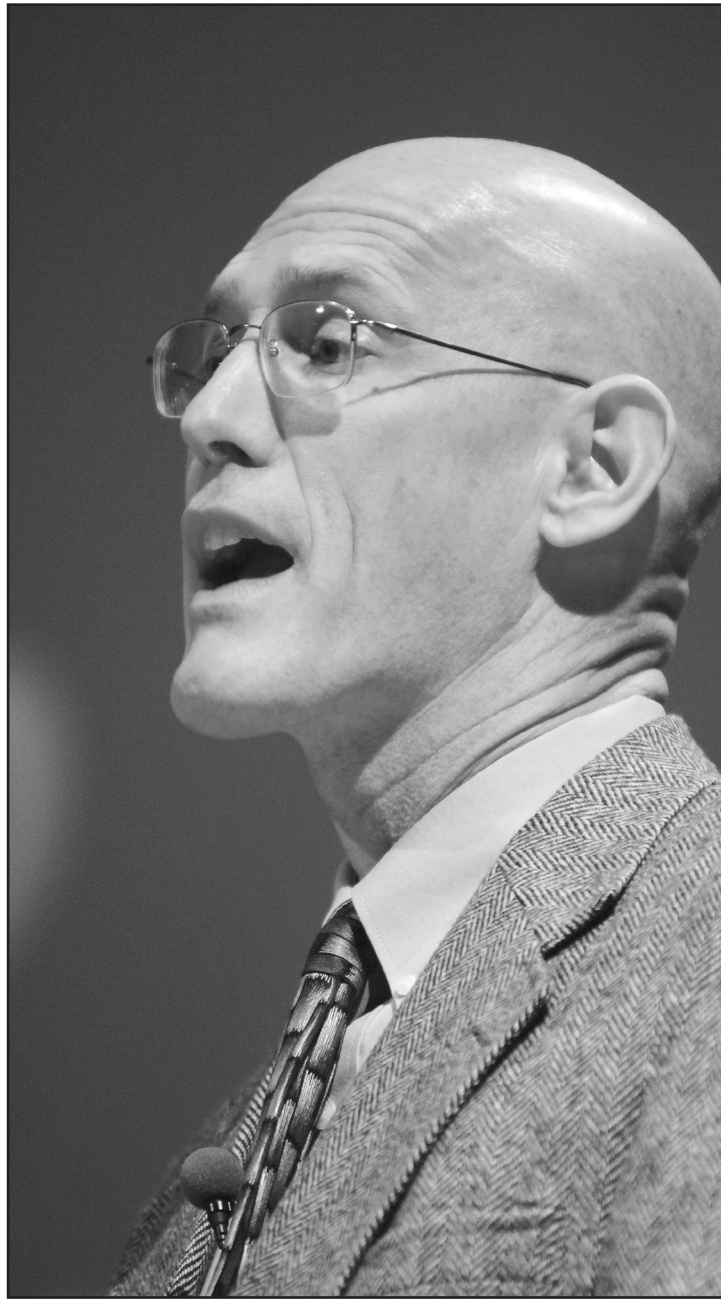


Photo provided by Adam Perry

Dr. Gregory Poland addresses the Taylor community in a chapel address given last Friday. Poland spoke on the phenomenon of "faithquakes" and the effects they have on followers of Christ.



## Kesler's life of influence

Former TU president shares thoughts on the events that led him to Taylor

BY LAUREN HARTSHORN  
FEATURES EDITOR

For the current generation of Taylor students, Jay Kesler might only be known as a favorite chapel speaker or the pastor of Upland Community Church. However, he is more multifaceted than this; the president emeritus of Taylor, Kesler has an extensive list of titles and honors that precede him.

While still a Taylor student, Kesler began working for Youth for Christ and was promoted to president after working for the organization for years.

As president, Kesler said his main focus was to change the way the international branches of Youth for Christ were controlled.

"[I wanted to indigenize] the national programs worldwide—that is, [take] them out of American control and put them in the hands of national leadership," Kesler said.

Youth for Christ distributes the magazine "Campus

Life," whose main source of advertising came from Christian colleges around the country. Because of that connection, Kesler became more interested in and aware of Christian higher education.

"I had this growing understanding of how strategic Christian higher education was in the whole enterprise," Kesler said. "I began to realize that as I grew older and felt more distant from high school youth, that the strategic use of my life might be in Christian higher education."

Kesler said he had not anticipated becoming Taylor's president. "I had no dream, really, of becoming a president of a college because I didn't have a graduate degree," he said. "So in my fond dream I thought that maybe I could go to work for Taylor as a chaplain or something."

But Taylor had other ideas for Kesler. After initially turning down Taylor's offer of the presidency, Kesler accepted the position a year later in 1985. He remained

in office for 15 years, which established him as Taylor's longest running president before his retirement at age 65.

While president, Kesler restructured the administrative system by establishing the office of provost, a position that requires both academic and leadership roles.

"[I] would work primarily on the external side of Taylor, and [the provost] would work on the internal side. We called him Mr. In-house and me Mr. Out-house," Kesler said. "I set up a structure whereby he pretty much handled the day to day operations."

Kesler also developed his own theory of leadership throughout his career. Though he said that "leadership" is an overused term, Kesler still values its practice and development.

"I have a theory of leadership that 'leaders do the right things,' and that 'managers do things right,'" Kesler said. "I think leadership

is something that is a somewhat of a gift ... People follow certain people and don't follow others."

Kesler left the presidency in 2000, but acted as chancellor for three years.

"People always said 'What's a chancellor?' and I said, 'Well, a chancellor tells the old guys that the new guy's a good guy,'" Kesler said. "You build a bridge between the old leadership and loyalties and the new person."

When talking about Christian higher education and, more specifically, a Taylor education, Kesler was clear about why he believes in its importance.

"If you look at education and say 'Why do we educate people?,' I would say the end result of education is community," Kesler said. "Community is an end. It is not a means to an end; it is an end. And if we're achieving it [at Taylor] ... then this is good practice for the world."

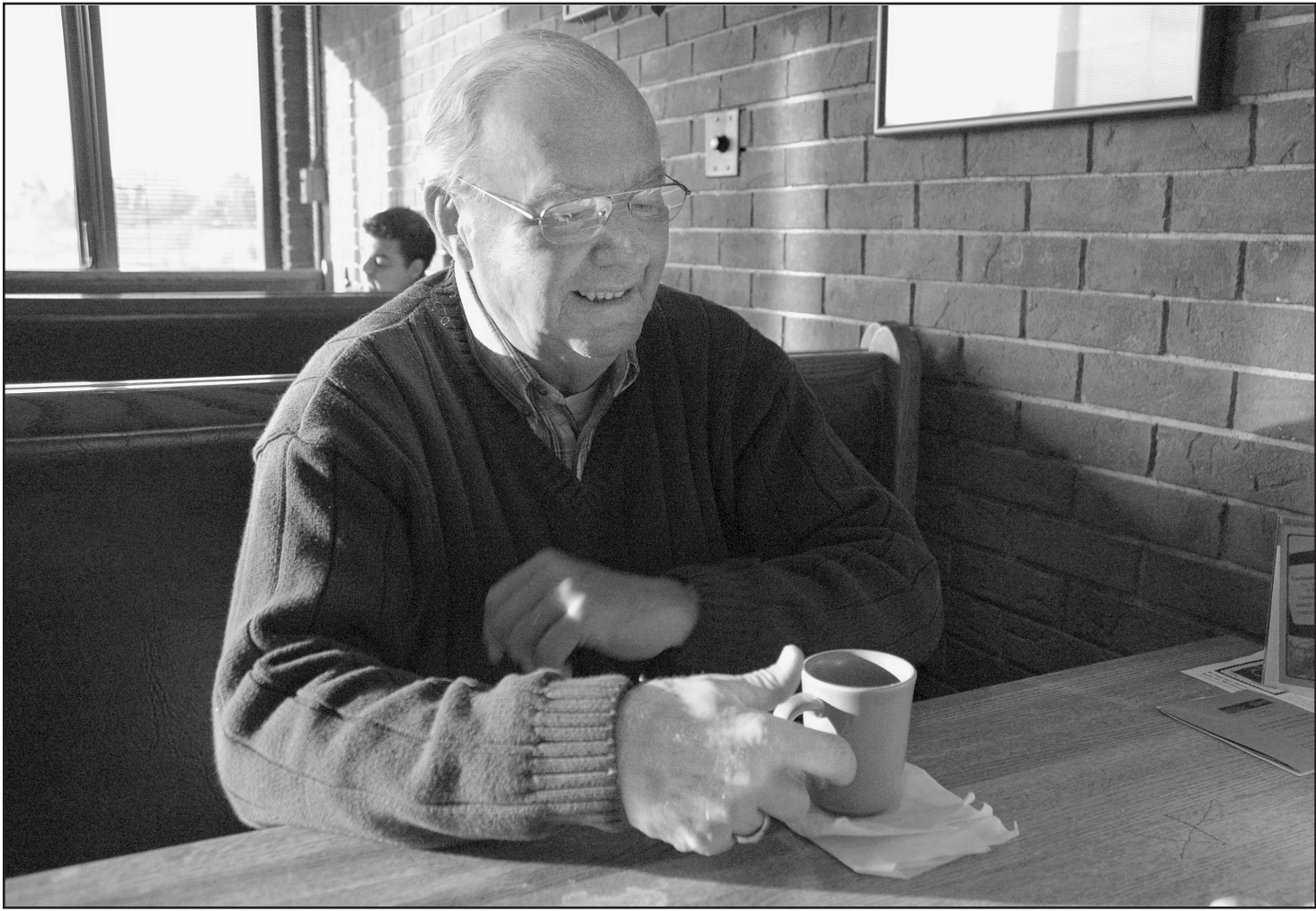


Photo by Amy Wood

Despite his retired status, Kesler remains busy serving on company boards and representing Taylor and YFC across the country.

## Discovering Local Treasures

- Somewhere in Time-

BY CHRISTINE ALLEN  
STAFF WRITER

Somewhere in Upland, tucked away on Route 22 next to the McClure station, there is a small yellow shop. While unassuming on the outside, Somewhere in Time is a treasure trove inside, containing almost every item imaginable.

Smelling of sweetly scented candles, Somewhere in Time has an air of inconspicuous secrets. New and used items like jewelry, books, videos, handbags, cookbooks, sewing patterns, tea doilies, hats and gloves, and even greeting cards featuring Taylor's bell tower, fill every shelf, nook and cranny.

A small music selection features everything from old country records to CDs by popular artists like Mariah Carey.

Piping through Somewhere in Time is soft, soothing music. While the store looks like one large room, after continuing into the shop visitors will find there are

quite a few rooms.

After four or five offshoots of knick-knack heaven, visitors eventually find themselves in a room full of Christmas decorations.

Melanie Niswander, the owner of Somewhere in Time, took a chance opening the store four years ago.

"I [wished] there were more business in Upland [and thought] maybe if I do start doing this ... somebody else will decide to do something," Niswander said.

Niswander said she has been successful so far because of the variety of items she sells, both new and used.

Niswander is currently working on plans to expand the store and combine it with another building. "I just recently purchased [a] building on Washington St.," she said. "I'll have a Victorian tea room in the other part by next year."

The shop already has a large selection of tea and tea paraphernalia such as kettles, dishes, doilies and cutouts. Niswander buys Stash Tea,

which she will also use in her tea room.

She has found her tea to be one of the more popular items among Taylor students.

Her jewelry is also a common purchase by Taylor students. The jewelry selection ranges from stylish necklaces to big, sparkling, clip-on earrings.

Somewhere in Time has many regular customers, including Taylor professors and students, and teachers at Eastbrook High School.

Senior art education major Alyssa Smith occasion-

ally stops by the shop for artistic inspiration.

"I'm getting some of these [sewing patterns] to make collages, and I'm going to be making Christmas cards so I think I might cut up some of these children's books," Smith said.

One could easily spend hours perusing the shop's incredible, and often inexpensive, selection.

From modern board games to stylish old hats, there is truly something for everyone, and the shop's unhurried atmosphere makes for a great shopping experience.

### WOW job fair

**The World Opportunities Week job fair will be held on Wednesday, November 8 from 5 - 7 p.m. in the Alspaugh Dining rooms. There will be 28 organizations represented, offering internships and full-time and part-time jobs in almost all disciplines. Students, especially juniors and seniors, are encouraged to bring resumes. For further information, email [WOW@taylor.edu](mailto:WOW@taylor.edu)**

## Friesen's blog shows profs ease of Internet

BY ROBIN SNYDER  
STAFF WRITER

Gary Friesen, director of academic technologies, is helping bridge the generation gap between many faculty and students through his "Becoming a Millennial" blog — a total immersion experience.

A millennial is someone born between 1977 and 1998, an age group also known as the Net Generation or Generation Y. Friesen decided he could best help faculty utilize the technologies of today's students by "becoming" a millennial — learning about millennials' online interests.

Although Friesen has been involved with educational technology for 25 years, he said his own technical skills were lacking in the social networking and information sharing spheres of the Internet world.

"Over the years I have mastered many technologies, but have done nothing with the newer web-based applications such as instant messaging, blogs, wikis, podcasting, Facebook, Myspace and iTunes," Friesen said.

Friesen began his technological self-assessment in June after attending a Council for Christian Colleges and Universities technology conference at Cedarville University.

Since the conference, Friesen has continued to chronicle his new online adventures in his blog, which he updates regularly with information, pictures and links.

"During the summer I spent an average of an hour a day [posting to my blog]," Friesen said. "I was posting nearly every day, sometimes more than one entry ... Now I am only posting two or three times per week."

The payoff from the site's creation can be measured by the excitement his blog has generated among Taylor faculty. This year over 80 faculty participated in a two-day "Technology for Teaching" conference.

"There was a noticeable increase in excitement and energy due to the sessions on blogs, wikis, podcasting and other tools, all of which have application for teaching and

learning," Friesen said.

Friesen said the free MP3 players offered to the first 25 faculty to sign up for his workshop also led to increased interest.

Friesen plans to maintain his blog indefinitely.

"With technology changing as rapidly as it is, there will be no shortage of content. The challenge will be to maintain my energy," Friesen said. "A lot depends on the readership. Knowing people are reading the blog motivates one to write."

And people are reading his blog. Although Friesen said his primary audience is Taylor faculty, people across the nation and around the world also comment on his blog. Friesen's posts "When a Teacher Quits Learning," "The Digital Divide in Higher Education," "Your Students are Going to Use Wikipedia," and "Don't Write Off Wikipedia Too Quickly" proved to be topics generating much discussion.

His blog has 39 categories ranging from Blackboard to Facebook to YouTube, an online database of home movies and independent films created by YouTube's users.

"I can see how Facebook can become addicting," Friesen said in a June 27 blog entry. "There is something about getting that email that asks if it is OK if someone can be your 'friend.' It warms your heart ..."

In keeping with the blogging spirit, Friesen has included journal-like entries such as his post entitled "Mid-Life Crisis?," in which he explains how his breakdown in the Philippines led to his family's move back to the United States, and a recent entry entitled "A Life Well Lived," in which he shares about the death of his father.

"In education we are witnessing a paradigm shift of massive proportions due to the power of these web-based technologies," Friesen said. "My concern is that Taylor University does not miss the opportunities presented to [it]."

To visit Friesen's blog, direct your browser to [grfriesen.typepad.com](http://grfriesen.typepad.com)

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# 'Flags of Our Fathers' too easily forgotten

By JOSH PORTER  
A&E EDITOR

Ever since Steven Spielberg released "Saving Private Ryan" in 1998, Hollywood has appeared to abandon war movies. It's no surprise, considering "Private Ryan" was hailed by critics as one of the best war movies ever made. To try to duplicate its success is like challenging Richard Simmons to a battle of flamboyancy; it's practically impossible.

There certainly have been a few milestone war movies since then, such as "Three Kings" (1999) and "Black Hawk Down" (2001), but nothing as epic and emotional as "Saving Private Ryan." Hollywood is long overdue for a magnificent war movie, and Clint Eastwood has made a solid attempt with

"Flags of Our Fathers."

After directing two consecutive Oscar-winning movies ("Mystic River" and "Million Dollar Baby"), many were confident in Eastwood's – and "Flags of Our Fathers" executive producer Steven Spielberg's – ability to create an unforgettable war movie. While "Flags of Our Fathers" is indeed a technical masterpiece, the movie lacks a certain amount of substance and emotion.

"Flags of Our Fathers" focuses on the famous Joe Rosenthal photograph depicting six American soldiers raising a flag on top of Mt. Suribachi during the American invasion of Iwo Jima. The movie depicts the lives of the soldiers in the photograph after they fly back to America. The men are greeted by millions of citizens who saw



Photo courtesy of rottentomatoes.com

"Flags of Our Fathers" is rated R for sequences of graphic war violence and carnage, and for language. It is the first of two Clint Eastwood films about the Battle of Iwo Jima. The second, "Letters From Iwo Jima," will show the battle from the perspective of the Japanese.

the photograph and now hail them as heroes.

The film switches between horrific but powerful battle sequences and the flag-raisers back in America making public appearances to raise money for the war effort. This is a unique and creative approach to a war movie, but it can be disorienting. The film feels emotionally schizophrenic, especially after the most potent war scenes. The scenes transition abruptly and the audience isn't given the chance to fully absorb what's happened.

One of the strongest aspects of "Saving Private Ryan" is its top-notch acting, especially by Tom Hanks. He takes command of the film and brings focus and clarity to the story, while still giving a believable performance. In "Flags of Our Fathers," there

isn't a central character. Instead, there is a group of central characters, none of whom are particularly prominent.

The acting is well done, but the characters don't grow or develop. They seem rather one-dimensional. This is partly because the cast doesn't have any A-list actors (unless you consider Paul Walker an A-list actor, in which case you should watch "Into the Blue" or "2 Fast 2 Furious" and picture Tom Hanks in Walker's place without giggling).

Ryan Phillippe, whose most notable role is that of Officer Tom Hansen in "Crash," joins Walker. He does an adequate job, but like many of his earlier movies, his acting sometimes appears emotionally dead.

"Flags of Our Fathers" probably won't win any act-

ing Oscars, which is a shame, given the potential of the premise and context. From a technical standpoint, however, the film managed to excel beyond expectations.

The battle scenes are absolutely breathtaking. Clint Eastwood places the viewer in the thick of the action with the soldiers, yet pulls back occasionally to reveal the massive scope of the Battle of Iwo Jima.

It's an amazing spectacle, from the hundreds of American battleships at sea, to the planes being shot down, to the dozens of mortars and anti-aircraft weaponry erupting out of the towering Mt. Suribachi. Steven Spielberg's influence on the battle scenes is apparent; he manages to rival and often surpass his tremendous work in "Saving Private Ryan."

The sets and costume design are also noteworthy. Nothing about the battle scenes or the depictions of mid-20th century America seems fake or contrived. This attention to detail is what draws viewers in most effectively, accommodating for the lack of standout actors.

"Flags of Our Fathers" fulfills most expectations for its war sequences and production design; however, a lack of compelling actors and a disjointed storytelling method make this movie a rather forgettable experience. This is regretful, because this story needs to be remembered; it's an effective commentary on the meaning of heroism.

Despite this, "Flags of Our Fathers" is worth seeing; just don't expect another "Saving Private Ryan."

(Movie Rating: 7 out of 10)



Photo courtesy of rottentomatoes.com

"Flags of Our Fathers" centers around the famous photograph of six American soldiers raising the American flag on Mt. Suribachi during the World War II Battle of Iwo Jima.

## Disco lives 'Under the Influence of Giants'

By BRIAN LAING  
CONTRIBUTOR

Put on platforms, get out on the dance floor, and welcome the return of disco. Released in August 2006, Under the Influences Of Giants' self-titled debut album dares to bring back the falsettos of the Bee Gees, the infectious beats of Michael Jackson, and polyester suits.

Originally from Los Angeles, Aaron Bruno (vocals/lyrics), Jamin Wilcox (drummer/keyboards), Drew Stewart (guitars) and David Amezcua (bass) find inspiration in artists like Prince, George Michael and Paul McCartney. Small Los Angeles venues and MySpace.com helped the group develop a follow-

ing before signing on to a label. The band is now under contract with Island Records and has performed on shows such as "Last Call with Carson Daly" and "Jimmy Kimmel Live."

This group has fused funk to every fiber of its beats with wawa pedals and slap bass. The lyrics are riddled with allusions to one-night stands, crazy weekends and passionate love. Consequentially, the music begs to be played in a large room with a disco ball spinning in its center.

Their single, "Mama's Room," tells a story of seduction and the feelings this experience creates.

Although most of the lyrics are simple and repetitive, the melodies are infectious – the perfect formula for a song listeners will be

humming for a week or two. Under the Influence Of Giants emulates so many 1970s artists that every track contains traces of a song performed during that era. Like the disco songs of the past, most of their lyrics are sexually charged but by no means explicit.

For their debut album, Under the Influence Of Giants has done a fair job. Their catchy reinvention of an old genre is commendable, but the lyrics are lacking. For example, half the lines in the song "I Love You" are the phrase "I meant to say I love you." Hopefully, after the band establishes itself in the music world, its second album will spend a little more time on poetics while still maintaining their catchy melodies.



Photo courtesy of utiog.com

Under the Influence of Giants debuted their first single, "Mama's Room," this summer. Their self-titled album was released on Aug. 8.

## Uncovering 'Unnatural History'

By JILL HAMILTON  
CONTRIBUTOR

Kip Normand, a self-proclaimed scavenger, is the artist behind "Unnatural History," a collage and three dimensional show that runs through today in Metcalf Galleria. Bingo cards, stamps, product labels, library cards, paper dolls, sheet music, newspaper clippings, photos, clocks and sketches of the human body from yesteryear find new purpose and meaning in Normand's art.

Normand explained the show in a brief description posted inside the gallery doors. "I search streets and alleys, junk stores and abandoned buildings looking for clues to explain the mysteries of our world," he wrote.

The thoughtful arrangement of fragments and scraps represents Normand's gift for creating a story with discarded things. In this way, his sculptures also assume a metaphorical meaning for his own artistic expression.

"I consider myself an outsider who shares the same lowly place as the cast off materials I use in my work," Normand wrote.

A series of framed collages line the walls and at least nine three dimensional pieces fill the remaining space. One sculpture-like piece, "Ida; the Queen of Hearts," is held captive in a wooden case at least six feet tall and guards the entrance to the gallery, ushering in curious observers. Ida is comprised of wood, glass, paper, and found objects. The outer shell of a circa 1920s radio and croquet mallet heads were repurposed as her hips and biceps, respectively. A pressure meter and copper tub-



Photo by Alisse Goldsmith

The sculpture shown here is entitled "Incarnation," and was constructed from wood, glass, paper, velvet and found objects.

ing mimic the inner workings of a human body inside Ida's torso.

A smaller piece, titled "Incarnation," is also contained in a wooden box. This ecclesiastical statue of Mary invites a closer look because a colored pencil drawing of a fetus inside the womb is positioned over the lower-abdominal part of the statue's physique. The realism of the incarnation is emphatically articulated by Normand's simple arrangement of otherwise cliché objects.

Shrouded under the colorful and sometimes ornate

objects is the message of redemption. These found-objects-turned-art are the "vehicle for exploration of life and faith" for the artist, but they also express a desire that resonates with the audience: to have a place and a purpose and a story to tell. Normand has bought the freedom of these objects and saved them from a life of dust and decay in someone's attic or basement. Together they create new life, such as "Ida; the Queen of Hearts," and speak to the human desire to be part of something greater than oneself.



## Attendance policy implies belittlement

By JORDAN ZANDI

It would seem that Taylor is the only school I have heard of that does not leave the choice of whether to attend class or not up to its students. Though I have attended only two other schools to base firsthand experience on — a semester at College of Charleston and a summer study at Oxford University — friends from private and state schools alike react with surprise that our university policy requires all professors to take attendance every class period.

I do not feel that a requirement and focus on attendance is inherently wrong. Rather, it forces students to be more academic. However, it is somewhat belittling to our maturity levels that the school will not leave it to us to go to class and learn the material. This should be our foremost goal in college anyway, and to not be trusted to

do so implies that we are not of the same maturity level as students at nearly every other college.

If I can legally drive, drink (though not simultaneously with the former, nor while at Taylor, of course), vote, and even volunteer to die for my country, is it fair to consider the free will to attend or not to attend class beyond the scope of my maturity?

Another frustrating example is the administration of daily quizzes “to make sure I have read,” even in upper level classes of my major.

Surely the bright students of such a fine school as Taylor should be expected by their junior and senior years to be academically conscious enough to do homework for a 400-level course without the threat of unwelcome consequences.

“And most people would, but there are always a few who would shirk their duties as students,” you might

argue. In Oxford, before even showing up, we were to have read all of the several thousand pages beforehand so deeper material could be addressed from the beginning. To not do so was to find yourself drowning in a sea of reading, of paper, and of heady lectures by professors who would not pause for a lazy student to catch up on his or her work.

Similarly, would it be inconceivable for our professors to expect the same from us, stressing that rather than studying to dodge bad quiz grades, we study because — for at least four years — it is our job?

And for those who cannot live up to that, there is always the possibility of a consolation prize, a plaque engraved with the following: “TU thanks you kindly for your generous donation of \$26,000 this year.”

## A bigger picture (part two)

By JONATHAN SCHELANDER

A continuation of “A bigger picture (part one),” published two weeks ago.

So, is this relativism? After all, I am suggesting that people who believe things that oppose the formulated model of Christianity we often find ourselves in might be correct as well. And it’s that “as well” that really gets to some of you.

How can one view of Christianity be correct at the same time as another view of Christianity? Well, let’s be careful not to mix up the terms “Christianity” and “God,” OK? By that I mean, let’s not forget that God is God, no matter what cultural phase Christianity might be

currently in.

So, I am not suggesting a God of relativism, but a God of hugeness. A God who is not bound by our rules, yet still indulges us with glimpses of his character. Who is to say that God reveals identical parts of himself to everyone?

Before getting on a liberal Christian’s case for being a tree-hugging hippie, perhaps conservative Christians should consider that God may speak most loudly to that person through that medium. And liberal Christians might possibly dwell on the idea that some conservative Christians experience God in tradition, and they’re not just mindlessly stuck in the past.

Maybe that’s part of the reason God came to us

through Christ: The worshippers of God were all starting to look the same, act the same, pray the same, etc., and God wanted us to realize that we could experience him in less “conventional” ways, just as we are.

Perhaps some conservative Christians are closet liberals because they have feared persecution and alienation their whole lives. That’s just sad. We are such a judgmental church, sparing little to no love for those with different thought processes, desires and joys.

I propose that liberal and conservative Christians start living in a loving union of beliefs. No one is elite. We are all humans trying to explore the wonder that is God.

## The integration of danger and culture



By CHRIS HOSKINS & STEVE CONN  
COLUMNISTS

No, this isn’t a new class you have to take, but rather a new column brought to you by Steve “Danger” Conn and Chris “Culture” Hoskins. We’re unlikely, sitcom-esque roommates from First Berg, the literary equivalent of Vivaldi played on an exploding violin.

Now that we’ve been properly introduced, we thought we’d start with something remarkably revolutionary and compose a positive opinion article regarding Taylor University.

It seems that each week when one opens one’s neatly folded copy of The Echo, there’s at least one article in which a fellow student bites the hand that feeds him/her/(gender-neutral noun), brutally and bitterly satirizing life in the Taylor community. We’ve done some research and found that, according to something we’ve taken to calling “The First Amendment,” this is actually legal.

However, as a change of pace, we thought we would fight the current of habit and publish something a bit more on the positive side. And that’s what we’re really

about. (That, and saving kittens from burning trees. No, we’ve never actually done it, but just show us that tree, dang it!)

We want to address some of those things we find to actually be an asset to the Taylor community, the logical place to start being, of course, the Taylor community. Tired of hearing about it? Perhaps. Has it become a buzz word? Definitely. Is it our greatest asset? Quite possibly.

Seriously, though, as much as we can joke about the ever-popular Taylor bubble or tire of hearing the administration brag on our community, we have to ask ourselves, “Selves – aren’t they right?” The unique community really is what sets Taylor apart.

One could go to another school and be educated, one could go to another school and learn about God – but what other school can boast the same environment that we enjoy here, the tight-knit community that can only spring up in a locale beset on all sides by nothing but miles and miles of farmland?

That fabled environment is also not an accident. Taylor students in general whine from time to time about various and sundry elements of the administration. (Those of you too young to remember the near-legendary and occasionally apocryphal events of 12/3, consult the nearest upperclassman.)

But the fact of the matter is that there is a talented group

of underpaid people who legitimately care about what they’re doing and who are doing their best to serve us in a way that facilitates our collective college experience. All you have to do is spend an hour with just about anyone on staff or faculty. Go to lunch with someone, you’ll see what we mean.

Other things that catch a bad rap, in brief: “liberal arts education,” anyone? Okay, frankly, COS104 will probably not land any of us jobs or solve any major crises of faith, but hey, it doesn’t hurt. There are a lot of people at other colleges who are just learning enough to get a job and scrape by, but personally, we appreciate having our horizons broadened just a little.

Another point of contention: the ubiquitous Taylor relationship. It may be true that one gets a “reputation” if one goes on too many pick-a-dates, and heaven forbid that one takes two different girls on a date in the same month. And yes, the general consensus is that you should be ring shopping by your junior year or you’re probably going to die alone. However, might not the prevalent obsession with marriage in this school stem from the fact that so (relatively) many seem to leave it happily married?

And hey, ultimately, what other school can say they have Jon Chacko’s face posted on I-69?

We rest our case.

NOVEMBER 3, 2006

## Love is the motive, glory the result

By LORNE MOOK

I remember, as a young child, hearing my mother and aunt sing a duet in church. The hymn went like this: “Out of the ivory palaces / Into a world of woe. / Only His great eternal love / Made my Savior go.”

The message is central to biblical Christianity: God left glory to come to a fallen world, and His motive — His only motive — was love.

How remarkable, then, to read an editorial in last week’s Echo saying that the “driving force” (i.e. the motive) behind God’s redemptive action was and is “His immense passion for His fame and His glory” and that “God’s love for us is rooted in His love for Himself.”

Yes, God deserves glory and commands our praise. But saying He is motivated

by a craving for His own glory turns Him into the supreme egotist, just as any human who acts for others from a motive of getting something — fame, glory, whatever — in return is an egotist.

Someone might object that it’s different with God because He’s perfect. I would answer that if glorification of self is His prime motive, He ceases to be perfect and thus ceases to be God.

Moreover, God was human once, and while He changed His form to become so, He did not have to change His character.

To see the true relationship between God’s love and glory, read Philippians 2: 1-11. Note how Paul says that we should never act from “selfish ambition or conceit” and that our model for selfless motivation is Christ,

who “humbled himself and became obedient to the point of death.”

What was the result? God exalted Him, placing the name of Jesus above all names, so that “every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.” Note that glory was not the divine motive. Far from it! The motive was selfless love. Glory was the result.

Who is the God we worship and serve? Not a self-centered God who loves most of all to sit in His ivory palace basking in glory. Not a calculating God who invests in human salvation and damnation based on what will increase His supply of His favorite commodity: glory. But a God who sacrificed glory for humiliation, pain and death so that we might believe and be saved.

## Thinking through godsppeak

By AARON HARRISON

I have a hard time understanding anything said in Christian circles anymore. With a few exceptions, after every Christian meeting, and after every chapel, I walk away not quite sure what was said. It sounded good, it sounded biblical, but there’s a disconnect. I’m trying to put into concrete words a very strange feeling, one I’m not sure is OK to have, but I’ve had it now for three years, and it shows no sign of going away.

Language is a difficult thing to discuss. Personally, I do my best not to talk in clichés, but at this present moment in history, I belong to a religion that seems very happy to speak in nothing but clichés. This use of prepackaged language, unthinkingly spilled out of well-in-

tioned lips is disturbing, to the point that god-talk is the biggest struggle for my spiritual life. And no one is talking about it.

Prepackaged language, this is my struggle. In fact, it’s prepackaged, mass-produced language. We’ve taken some very good words, biblical words, and endlessly repeated them, rearranged them and repeated the rearrangement itself.

I don’t get confused when I read the Bible; it’s very enjoyable, very meaningful. Hearing a praise chorus, or a sermon full of clichés, is not. After that, I feel like someone hijacked the Bible and used it to smash tons of empty drivel into my mind, which they asked me to park at the doors, all the more easily to repeat “Blessed be Your name” till I’m unsure whose name I’m blessing.

Currently, our common language in church is so poor, so full of dead metaphors, bad rhetoric, fuzzy logic, and words made meaningless by mantra I am unable to understand. I hate that it’s come to this, I hate it. My religion is using Newspeak. (If you don’t know what that is, wiki it.)

The language of Christianity today describes a world and a God too small to meet my soul’s needs. And no one is talking about it. Those in authority do not even seem to be aware of this problem that exists in the very vocabulary they use to communicate.

How can we believe in what is preached when the content of Christian language is populated with thought-terminating clichés? Is our idea of Christian unity the elimination of cognitive dissonance?

## What do you think of the Opinions page?



By MARC BELCASTRO  
OPINIONS EDITOR

“There are few nudities so objectionable as the naked truth,” essayist Agnes Repplier said. An interesting and rather colorful quote, but hopefully this page stands as an exception and not a confirmation of it.

And this is why I would like to ask the question: What do you honestly think of the Opinions page?

Do you feel irresistibly compelled to douse the page in acetone and set the whole thing aflame?

Have you found it to be serviceable as an unrivaled, lay-your-insomina-finally-to-rest mechanism, and you couldn’t spread the word of its curative effects quickly enough?

Ever catch yourself, while flipping through The Echo and landing on this page, saying, “Oh yeah, that’s right . . . I’d forgotten that was even there?”

Are there a few things you wish were done on the page, or perhaps 19 or so things you wish weren’t?

Whatever they may be, positive or negative, I’d really like to hear your thoughts concerning the page.

Feel free to submit up to three sentences (of reasonable length) in which you articulate your comments.

And, in a subsequent Echo, I’ll gather your thoughts, suggestions and pyrotechnic

criticisms into one place, here on the Opinions page.

## The Echo

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The mission of *The Echo* is to fairly and without bias represent the views of diverse voices on Taylor University’s campus and to be a vehicle of accurate and pertinent information to the student body, faculty and staff. *The Echo* also aims to be a forum that fosters healthy discussion about relevant issues, acting as a catalyst for change on our campus.

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### Letters to the Editor

Letters to the Editor must be sent to echo@tayloru.edu by **3 p.m. on Wednesday** and be no longer than **400** words. Due to volume, not all opinion articles received can be printed. Opinions should be kept as concise as possible. The Echo reserves the right to edit submissions for length and content.



# Too little, too late for Trojans

## Strong fourth quarter not enough as Taylor loses 28-14

By AMY WATKINS  
CONTRIBUTOR

Things did not go well for Taylor during the first three quarters of Saturday's game against Malone.

Thanks to an explosive fourth quarter, however, the Trojans were able to keep the game close until the final minutes. However, Malone (5-3, 3-2 Mid-States Football Association) eventually closed out its 28-14 victory over Taylor (1-7, 0-5 MSFA).

Malone opened the scoring in the second quarter with a 29-yard touchdown run by running back Bernard Payton. Taylor held the Pioneers to just 106 yards rushing on 34 attempts, but Malone gained ground when it counted. Payton scored another touchdown in the third quarter on a 6-yard run.

Taylor sophomore line-backer Paul Passiales said he thought a lack of consistency was a big factor in the game. He said it was frustrating to stop Malone on one possession and give up a big run on the next one. "We need to

play every series like it's the last one," he said.

Already down 14-0 in the second quarter, the Trojans were also hurt on a special teams play.

During a punt attempt in the third quarter, the snap was high and flew into the Trojans' end zone, where it was recovered by Malone's Steve Powell to give the Pioneers a touchdown and a 21-0 lead.

Things were looking grim at this point for the Trojans, but the mood on the sideline was still electric. Despite falling behind, the players were determined to get back in the game. Taylor was given a golden opportunity when Malone fumbled the ball on its own 46-yard line with 13 minutes, 54 seconds left to go in the game.

The Trojans quickly moved the ball down the field and scored on a 4-yard touchdown run by junior running back Anthony Lee.

On the ensuing kickoff Taylor opted for an onside kick, which was recovered by junior defensive back Jer-



Photo by Tim Huynh

Junior Anthony Lee runs for the first of his two touchdowns Saturday against Malone. The Trojans fell to the Pioneers 28-14 despite Lee's two fourth-quarter scores. Lee had a 4-yard run (above) for a touchdown and a 43-yard touchdown run.

emy Lochner. Lee once again carried the ball into the end zone, this time on a 43-yard touchdown run.

Senior running back Josiah Boomershine attributed the improved fourth-quarter offense to one key factor. "We blocked a lot better for our running back," he said.

"That's the reason that we scored. We always need to be blocking better."

Despite the Trojan comeback, Malone proved too strong. The Pioneers once again pounded the ball on the ground, earning their final touchdown with 1:23 left in the game.

Even though Taylor did not come away with a victory, the players said they found positives to build on for the rest of the season.

With two games left to play, the Trojans are making it their goal to play the best they can while continuing to improve overall.

"We have to keep going uphill with our expectations," Passiales said. "We always have to stay positive no matter what happens and continue to get better."

The Trojans will have their last home game of the season this Saturday when they play Ohio Dominican at 1 p.m.

# Trojans basketball preview

## Patterson deals with revamped roster

By ANDREW NEEL  
SPORTS EDITOR

Paul Patterson isn't a rookie, but the 28-year veteran basketball coach is experiencing something he hasn't dealt with since his first year at Taylor: coaching a primarily new team.

After losing five players and bringing in five new additions this season, Patterson has a roster that is drastically different from the team that finished 28-7 and made it to the second round of the NAIA National Tournament last year.

"We have to rebuild the culture of Taylor University basketball," Patterson said, referring to the number of freshmen and transfers on the team. "This team has to develop its own identity, one that is separate from the team

that came before."

The Trojans' departing players included the trio of graduating players Doug Bell, R.J. Beucler and Eric Ford. Ford and Bell were both NAIA All-Americans and Beucler was a Third-Team All Mid-Central Conference selection. Senior guard Kevin Wright is no longer with the team and senior forward Will McGinley cannot play due to injuries.

Despite these significant losses, Patterson is optimistic about the upcoming season because of the new additions to the team.

Jeff Bohnhoff, a junior transfer from NCAA Div. I Central Michigan, is a 6'9" center who will try to fill the void left by Bell's departure.

Sophomore guard Daniel Cox, 6'2", is a transfer from the University of Indianapo-

lis who will be expected to carry some of the scoring burden on a team which lost its four leading scorers.

Freshman Jordan Benock, a 6'2" guard from Kentucky, Drew Kring, a 5'11" point guard from Madison, Ind., and 6'4" freshman guard Justin Goeglein from Ft. Wayne, Ind., round out the remainder of the new scholarship players on the team.

"[This season] doesn't have to be a downgrade as a team," Patterson said. "Our new players' ability to mesh with our older guys will be key this year."

Four of the five starting spots are set for now and include the team's lone senior, 6'4" forward Josh Merrick, Bohnhoff, Cox and Kring.

"[Finding a rotation] is a process that goes on all season; I'm trying to find guys

who can compete consistently," Patterson said. "As a coach, I like to let the players define themselves."

The Trojans are playing in the MCC, a tough conference that should be highly competitive at the top this year.

Huntington, which finished second at the NAIA National Tournament last year, is returning the majority of its core players, including NAIA All-Americans Alex Kock and Kyle Ganton.

Indiana Wesleyan, who went 1-2 in three close games against Taylor last season, will also be a team to watch, as the Wildcats are bringing back guards Joel Tonagel and Jon Moon in addition to adding a highly touted freshman class to their roster.

The Trojans kick off their season today against Grace Bible in Ft. Wayne.

# Week nine picks

Manning vs. Brady. Manning vs. Brady. Manning vs. Brady. It's the game of the week, and it's the talk of sports fans everywhere: Sunday night's showdown between the 7-0 Colts and the 6-1 Patriots. After Indy's dramatic win in Denver last week, sports writers across the nation were singing Manning's praises. The same thing happened to Brady after the Patriots dismantled the Vikings 31-7 on MNE.

We all know the Patriots are going to get their yards on the ground, and we all know Manning will move the ball through the air. What we don't know is who will get the ball last, because whoever gets the last chance to score will win the game. I'm guessing it's going to be the Colts, not that I'm biased or anything.

Bye weeks: NY Jets, Philadelphia, Arizona, Carolina	
<b>Andrew Neel's picks:</b>	<b>Trevor Kight's picks:</b>
Last week: 9-5	Last week: 6-8
Season: 77-37	Season: 75-39
Kansas City 23 @ <b>St. Louis 28</b>	Kansas City 20 @ <b>St. Louis 31</b>
Houston 10 @ <b>NY Giants 35</b>	Houston 17 @ <b>NY Giants 24</b>
Tennessee 14 @ <b>Jacksonville 21</b>	Tennessee 21 @ <b>Jacksonville 23</b>
<b>New OrL. 28</b> @ Tampa Bay 11	<b>New OrL. 34</b> @ Tampa Bay 17
Dallas 31 @ Washington 17	Dallas 17 @ <b>Washington 33</b>
Miami 6 @ <b>Chicago 38</b>	Miami 10 @ <b>Chicago 31</b>
<b>Green Bay 27</b> @ Buffalo 14	<b>Green Bay 24</b> @ Buffalo 21
<b>Cincinnati 30</b> @ Baltimore 27	<b>Cincinnati 27</b> @ Baltimore 23
<b>Atlanta 41</b> @ Detroit 24	<b>Atlanta 30</b> @ Detroit 17
<b>Minnesota 20</b> @ San Fran. 13	<b>Minnesota 27</b> @ San Fran. 24
<b>Denver 28</b> @ Pittsburgh 14	<b>Denver 31</b> @ Pittsburgh 17
Cleveland 10 @ <b>San Diego 33</b>	Cleveland 15 @ <b>San Diego 42</b>
<b>Indy 33</b> @ New England 28	Indy 24 @ <b>New England 30</b>
Oakland 17 @ <b>Seattle 24</b>	Oakland 13 @ <b>Seattle 17</b>

# Trojans Sports

(Home games in bold)	
<b>Football</b>	
(1-7, 0-5)	
L, 28-14 Malone	
Upcoming games:	
<b>Saturday</b>	
<b>Ohio Dominican 1 p.m.</b>	
<b>Volleyball</b>	
(29-11, 6-2)	
L, 3-1 Indiana Tech	
Upcoming games:	
<b>Nov. 7 (MCC Tournament)</b>	
<b>Huntington 6 p.m.</b>	
<b>Nov. 9 (pending results)</b>	
<b>TBA</b>	
<b>Men's Basketball</b>	
Upcoming games:	
Friday-Saturday	
SportONE Classic (Ft. Wayne)	
Nov. 7	
<b>Andrews University TBA</b>	
<b>Women's Basketball</b>	
Upcoming games:	
Friday-Saturday	
at SportONE Classic	
<b>Men's Soccer</b>	
(4-12-2, 2-5-1)	
L, 5-1 Bethel (MCC Tourney)	
Season concluded	
<b>Cross Country</b>	
Upcoming meets:	
Saturday 11:30 a.m.	
Region VIII at IWU	

# Lady Trojans return with experience and a mission

By ANDREW NEEL  
SPORTS EDITOR

While the men's basketball team is preparing to play with a new roster, the Lady Trojans are returning with the majority of their players and are looking to build on last season's success.

The women's basketball team went 18-14 last season, concluding an erratic year with a loss at St. Francis in the Mid-Central Conference Tournament semi-finals.

The Lady Trojans lost only two key players from last

season, graduating center Mallory Hawkins and freshman guard Stacie Myers.

"I think our biggest strength this year is our depth," Taylor assistant coach Denise Johnson said. "We can go deep into our bench and we can put together a lot of different things on the court."

In addition to the return of junior forward Katie Madden, an All-MCC Second Team selection last season, the Lady Trojans are bringing back their core group of leaders, giving Taylor an ex-

perienced roster with nine juniors and seniors.

"When you couple [our depth] with the cohesiveness of our team, I think some great things can happen," Johnson said.

Madden had struggled with knee injuries throughout the course of last season, but her rehabilitation has been encouraging to Johnson and head coach Tena Krause, who know Madden's play is a key for success.

"[Madden] is a big factor for us just because her presence on the court makes ev-

eryone step it up a notch," Johnson said. "She looks really good out there and I don't think [her knee] will slow her down much once she is fully [recovered]."

The Lady Trojans also have a number of new recruits who have impressed the coaches. Alison Sweeney, a freshman from Wisconsin, played all five positions in high school and will be a major contributor to Taylor this year.

Other new additions to the team who will help the Lady Trojans this season include freshmen Kristin Craig, Beth-

any Ballard, Nicole Kassebaum, Brianna Selsvold and Rhiannon Edwardsen.

Taylor will be going up against stiff competition in the MCC, with Indiana Wesleyan and St. Francis likely to be nationally ranked throughout the season.

"I think the MCC will be very strong as usual this year, but I think we have the weapons to match them," Johnson said.

The Lady Trojans' season begins today on the road at the SportONE Classic against St. Mary of the Woods.

# Here's what happened: Taylor season recaps

Men's Soccer	Women's Soccer	Men's Tennis	Women's Tennis	Golf
<b>Final record:</b> 4-12-2, 2-5-1	<b>Final record:</b> 3-9-1, 2-5-1	<b>Final record:</b> 5-5, 4-3	<b>Final record:</b> 5-7, 2-6	<b>Final record:</b> 6 of 9, MCC
<b>Highlight:</b> A 1-1 tie against MCC #1 IWU on Oct. 10	<b>Highlight:</b> A 7-2 victory over Huntington on Oct. 11.	<b>Highlight:</b> A 9-0 win at Huntington on Sept. 14.	<b>Highlight:</b> A 7-2 victory over St. Francis on Sept. 26.	<b>Highlight:</b> Shooting a 304 at the MCC match on Oct. 3.
<b>Need to improve:</b> Scoring; Taylor was held to one goal or less 11 times this year.	<b>Need to improve:</b> Clutch performance. Taylor lost six games by one goal this year.	<b>Need to improve:</b> Consistency. The team hovered around .500 all season.	<b>Need to improve:</b> Experience. This was a young team; next year will be different.	<b>Need to improve:</b> Starting strong. The team got better as the season progressed.
<b>Reaction:</b> "Showing well against some of the top 25 teams in the nation this season was a testament to our players and coaching staff." ~Senior Jake Edgerton	<b>Reaction:</b> "Many of our losses were close. Right now the soccer team is in the middle of a rebuilding stage, [but] the future looks bright." ~Senior Amanda Harsy	<b>Reaction:</b> "The team grew a lot. Every player at some point this season stepped up and showed at what a high level they can play." ~Senior Stephan Leman	<b>Reaction:</b> "I expected a lot from [the freshmen] and I wasn't disappointed. [Dropping matches] gives us something to strive for next year." ~Coach Dara Syswerda	<b>Reaction:</b> "We were able to play our best golf in the MCC [match]; I felt proud that we improved by 13 shots to qualify for regionals." ~Coach Jon Ochs